



NAFAS (World jazz / FRANCE)

NAFAS means « breath » in literary Arabic. Ahmad Compaoré, Fred Pichot and Sylvain Terminiello have imagined an eclectic and mixed jazz transcending cultures and social belonging. Between free jazz, fusion and world music, their repertoire travels along the shores of the Mediterranean mixing African and Oriental influences, sustained by improvisation and spiced up with a touch of electro.

Booking: Worldwide, available all year

www.musiquerebelle.com/nafas_156.html



HAKIM HAMADOUCHE TRIO (Chaabi & improvisation / FRANCE)

Created in 1995 in Marseilles under the name ORIENTAL FUSION, the trio was born of the will to gather energetic individualities around their oriental roots: Algeria, Egypt and Armenia. Three sensibilities which hold a musical dialogue, led by Hakim's Arab-Andalusian singing to deliver a glowing music between free jazz, punk rock and Chaabi (Algerian blues), with great detours in improvisation.

Booking: Worldwide, available on request

www.musiquerebelle.com/hakim-hamadouche-trio_222.html



FASO TRIO (Mandinka fusion / GUINEA-FRANCE)

Between traditional Africa and modernity, a transcontinental journey from Conakry to Marseilles proposing a repertoire both traditional and pop, with incursions in blues and funk. Prince Diabaté, Jeff Kellner and Ahmad Compaoré share their diverse musical backgrounds to produce a new brand of rootsy West-African music, multi-faceted, of universal appeal.

Booking: Worldwide, available on request

www.musiquerebelle.com/faso-trio_28.html



COLTRANE'S SOUND (Jazz / FRANCE)

When John Coltrane arrived on the jazz scene, all had been said. He would make a synthesis of it and transcend it. Out of these fireworks will emerge a spirit of freedom, of rebellion, of greatness of music essential to the advent of a better world. This quartet (sax, double bass, piano, drums) brings the audience into a journey both technical and mystical, roots and clouds, thunder and lightning...

Booking: Worldwide, available all year

www.musiquerebelle.com/coltranes-sound_121.html



COMPAORÉ & LAJU (Jazz / FRANCE)

An ethereal and melodic jazz, sustained by the rhythmic bond between two musicians with singular backgrounds. Unclassifiable: contemporary sounds, Oriental rhythms, gentle strings, scratched drumheads, haunting melodies, overcharged percussion... From the shores of the Mediterranean to the steppes of Central Asia, the encounter of two identities with different aesthetics truly makes all the richness of Jazz.

Booking: Worldwide, available all year

www.musiquerebelle.com/compaore-amp-laju_602.html



BIBI AHMED 4TET (Tuareg blues / NIGER-FRANCE)

Created by Nigerien guitarist Bibi Ahmed (*Group Inerane*), the 4tet delivers a unique blend of rock, blues, folk and Tuareg tradition, amplified by electric guitars with psychedelic overtones that make it unrivalled. At the crossroads of contemporary and traditional music, a hypnotic blues like an antithesis to formatted "world music", incarnation of the Tuareg's voice for hope and equality.

Booking: Worldwide, available on request

www.musiquerebelle.com/bibi-ahmed-4tet_386.html

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