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Between traditional Africa and the modernity of mixed sounds by these three artists with significant international careers, Prince Diabaté, Jeff Kellner and Ahmad Compaoré invite us to a transcontinental journey between Conakry and Marseilles, thus remaining true to the melting pot of their cultures (Guinea, France, Burkina Faso). **FASO TRIO** proposes a repertoire both traditional and pop, with incursions in blues and funk, sustained by a rhythmic with rock overtones. Through the dialogue of their instruments, the musicians draw upon their diverse musical backgrounds and shared experience to produce a new brand of rootsy West-African music, multi-faceted, of universal appeal.

### **PRINCE DIABATÉ: kora, kamelen n'goni, voice**

Born to a prominent Malinke griot family from Guinea Conakry, Prince Diabaté is a kora player, singer-songwriter and composer. He is known as one of the pioneers of "alternative" kora style thanks to a rich if unorthodox background. Always in search of new sounds, he draws on the rhythms of the "Wassoulou" tradition, which he adapts to his self-taught playing. His refreshing approach carries us into other cultures from Guinea (Fula, Susu, Baga) resulting in a successful meeting between modernity and Mandinka tradition.

### **JEFF KELLNER: guitar**

After studying folk music, Jeff Kellner quickly moved on to various types of African music. He has collaborated notably with Dédé Saint Prix, Salif Keita, Toure Kunda, Tony Allen and Souad Massi. Mixing several musical styles, he regularly worked with Bob Sinclar and produced albums with the band *Kyffyz*, Guinean singer Aissata Kouyaté (group *Woossay*) and singer-percussionist Pascal Servain. Since 2005, he plays alongside drummer Mokhtar Samba and performs many concerts in Europe and in Africa.

### **AHMAD COMPAORÉ: drums**

Of Egyptian and burkinabé origins, Ahmad Compaoré confirms his singular talent alongside Fred Frith, Marc Ribot, Jamaaladeen Tacuma, Barre Phillips, Camel Zekri or Egyptian choreographer Karima Mansour. Twice recipient of the Culturesfrance "Hors Les Murs" award, he lived in India and Japan as part of residencies of creation. Free from boundaries, he equally enjoys the most extreme experiences in alternative and improvised music, jazz and fusion. He is currently a drummer within Lucky Peterson's quartet.

#### **LA BOÎTE À MUSIQUE**

Friche la Belle de Mai - 41 rue Jobin - 13003 Marseille - FRANCE  
 Mob : +33 (0)6 25 47 01 55 - Mail : [contact@musiquerebelle.com](mailto:contact@musiquerebelle.com)  
[www.musiquerebelle.com](http://www.musiquerebelle.com) - [www.facebook.com/ahmadcompaoremusic](https://www.facebook.com/ahmadcompaoremusic)