

WORKSHOPS PROGRAMME

Schools & colleges:

Duration: 2 hours per week over 15 weeks
Period: During school time
Location: On the premises or at the studio *La Boîte à Musique*
Instructor: A. Compaoré or V. De Block (+ accompanying adult required)

Cultural & social centers and school libraries:

Duration: 2 hours per week over 15 weeks
Period: Outside school time (school time adjustment plan, holidays)
Location: On the premises or at the studio *La Boîte à Musique*
Instructor: A. Compaoré or V. De Block (+ accompanying adult required)

Programme:

- Perception of silence
- Discovery of sound environment
- Sound environment listening
- Games on colours, games on words
- Sound recognition
- Sound creation
- Listening of sounds created
- Discovery of musical parameters
- Initiation to rhythm
- Electroacoustic sound games
- Initiation to instruments
- Instrument making
- Collective play
- Improvisations
- Recordings
- Year-end shows

Each session leaves a large place for the initiative of all children and fundamentally integrates the participation of each one. The method is based on the children's spontaneity and their ability to fit in and to use the sound equipment at their disposal.

For further details, please contact:

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ASSOCIATION LA BOÎTE À MUSIQUE

Object:

- Music awareness and learning for children through musical awakening
- Training and practice of various musical disciplines open to all
- Creation, production, promotion, distribution and publishing of musical productions

Presentation:

For over 20 years, drummer and composer Ahmad Compaoré - the artistic director of *La Boîte à Musique* - has been striving to enrich the local musical heritage, increase encounters and cross experiences by setting up projects with musicians from various backgrounds and of international scope.

The wish to promote Marseilles and to highlight its richness is fulfilled through professional artists invited to work there as part of residencies of creation and enables those who live there to discover the specificities which fuel creativity.

Besides, thanks to the musical practice workshops started in 1996, *La Boîte à Musique* aims to awaken among children the wish to discover music, learn and carry out projects, while stimulating their imagination and developing their personality. This approach led to the formation of the "Musique Rebelle Junior" collective, gathering the most efficient pupils to participate in end-of-year shows and other artistic events.

Activities:

- Musical practice workshops given at the *Friche la Belle de Mai* and in several schools and community centers of the region (Marseilles, Aix, Avignon, Aubagne).
- Drum and contemporary percussion classes (private or group) provided by Ahmad Compaoré and Vincent De Block: how to go beyond sheer technique to give an interpretation.
- Live promotion: "Musique Rebelle" festival, party-concerts, public rehearsals, end-of-year shows with the workshops participants.
- Artist career development, booking and concert production.
- Hosting of artists in residence and supply of technical facilities.

MUSICAL PRACTICE WORKSHOPS

If it is a known fact that musical expression is a source of small children's personality development, it is also established that its practice requires skilled training staff, able to share a sensibility. The development of the classes and workshops, under conditions appropriate to listening and exchange, benefits from the influence of the *Friche la Belle de Mai*, attractive and well-known cultural centre in Marseilles.

The aim here is to give anyone the opportunity to explore the sound field and via a didactic and fun approach, to become the creator as well as the actor of sound.

This long-term process involves children from the age of six and accompanies them until the age of fifteen. Indeed, the classes are designed in such a way to follow the children through from primary school to college, emphasizing the value of continuity.

From introduction to music to instrument making, including listening, discovery of sound parameters, collective play, improvisation as well as relating to the public - not forgetting the interactivity essential to this kind of action - the issue here is to be all ears and to grasp sound environment as a whole.

For the same reasons, the technical requirements are a primary element regarding the quality of the work carried out: for example, purchasing instruments is essential to ensure that the musical approach is right, arouses curiosity and generate the desire to learn more.

Beyond the educational aspect of this initiative, and through the proposed teaching methods, the participants are led to sharpen their judgement, support their point of view and share their knowledge, thus giving them a wider vision of their environment...

