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Created in 2014 at the *Jazz à Ouaga* festival (Burkina Faso) on the initiative of drummer Ahmad Compaoré, **LOOKIN' OUT** travels through the history of music, moving with great skill from jazz to punk, from rock to noise music, from funk to blues. The trio takes over various genres while updating them to elaborate a sound ping-pong where rather furious guitar riffs meet the earth-shattering strikes of the drums, sustained by a hardcore bass. Between rage and psychedelia, the encounter of three music fanatics, outstanding improvisers in constant motion, exploring the legacy of Fred Frith, Frank Zappa and Jimi Hendrix.

AHMAD COMPAORÉ: drums

Of Egyptian and Burkinabé origins, Ahmad Compaoré confirms his singular talent alongside Fred Frith, Marc Ribot, Jamaaladeen Tacuma, Barre Phillips, Camel Zekri or Egyptian choreographer Karima Mansour. With a constant craving for exploration and discovery, he shares his creativeness between dance, theatre and cinema. Twice recipient of the Culturesfrance "Hors Les Murs" award, he lived in India and Japan as part of residencies of creation. Involved in many projects, he is currently a drummer within Lucky Peterson's quartet.

AURÉLIEN ARNOUX: electric guitar

Passionate about free jazz and blues, Aurélien Arnoux was trained at *The New School* in New-York following his encounter with improviser and double bassist Barre Phillips. Back in Marseilles, he won the First Prize of the jazz class at the *Conservatoire National de Région*. He gets involved in multidisciplinary projects (music, dance, theatre). He has collaborated for instance with Raphaël Imbert, Rez Abbasi, Philippe Renault, Marion Rampal and Mama Ohandja, as well as experimental bands like *Das Simple*, *Oust!* and *Manuchello*.

JULES BERNABLE: electric bass

Bassist, double bass player and composer, Jules Bernable develops into contemporary, experimental and traditional music. His musical world is an alchemical search for the fusion of opposites, between lyricism and brutality, minimalism and complexity. Leader of the bands *Das Simple* and *MoTTo*, he is also the founder member of the multidisciplinary collective *La Force Molle*. As a sideman, he has collaborated with Daevid Allen, Joachim Junghanss, Emilie Lesbros, Nicolas Cante and Marion Rampal.

LA BOÎTE À MUSIQUE

Friche la Belle de Mai - 41 rue Jobin - 13003 Marseille - FRANCE
Mob : +33 (0)6 25 47 01 55 - Mail : contact@musiquerebelle.com
www.musiquerebelle.com - www.facebook.com/ahmadcompaoremusic