

# NAFAS

World jazz / FRANCE

## PRESS PACK



**LA BOÎTE À MUSIQUE**

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**NAFAS** means « breath » in literary Arabic. Vital breath, it is the force that nurtures, inspires and creates. The trio has imagined an eclectic and mixed jazz transcending cultures and social belonging. The musicians play along, explore the subtlety of rhythms and sounds, setting them free to create a world where they can be recoded at any moment.

« Itinéraires », the journey is more obvious here than anywhere else. Opening up new perspectives not forgetting to feed on the past, one witnesses a rather touching reunion, more in tune with its time. Clearly, the distinctive colour of the album opens the door to a second breath, offering a broad range of almost tactile sensations. With its aerial and tribal rhythm, the languid saxophone, the hypnotic bass, we enter a world organic by its intensity. Or we quiver listening to some tracks that bring out a delicacy of their own: in the end, a very pleasant mix of genres.

**Ahmad Compaoré:** drums, percussion

**Fred Pichot:** saxophone, flute, electronics

**Sylvain Terminiello:** electric bass



Nafas opening for Femi Kuti at Espace Malraux, Six-Fours - 2013 © Yann Etesse

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## Ahmad Compaoré

Drummer, percussionist, composer and improviser, Ahmad Compaoré is an unmissable musician. Of Egyptian and Burkinabé origins, he has developed a career just like his personal history, based upon cultural encounters. In the early 1990s, he met **Fred Frith** in Marseilles for the creation of the rock opera "Helter Skelter" and got to know many of the musicians he has collaborated with since: **Marc Ribot**, **Jamaaladeen Tacuma**, the late **Tom Cora** and **Michel Petrucciani**, **Ikue Mori**, **Barre Phillips** and many others. After a two-year drum course at the *Centre Musical & Créatif de Nancy* (M.A.I.) from which he graduated in 1995, he took part in the residencies of percussionist **Makoto Yabuki** and balafonist **Mahama Konaté** in Marseilles.



Founding member of the legendary trio ***Oriental Fusion***, he appears on over 30 albums and has performed all around the world: Germany, Spain, Japan, United States, Morocco, Egypt, India, Madagascar... But this wealth of encounters is not limited to mere musical creation: during the 2000s, he started to work and compose for theatre, cinema and dance, mainly with Egyptian choreographer **Karima Mansour**. Twice recipient of the Culturesfrance "Hors les Murs" award, he lived in India in 2005 then in Japan in 2008 as part of residencies of creation.

Creator of the ***Musique Rebelle*** label, Ahmad Compaoré teaches drums and contemporary percussion at the Friche la Belle de Mai, his place of residence in Marseilles. While giving concerts and master classes, he continues his journey on the road of rhythms, those of a musician without borders. Involved in many projects, he is currently a drummer within Lucky Peterson's quartet.

[www.musiquerebelle.com](http://www.musiquerebelle.com)

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## Fred Pichot

All together musician, composer and arranger, Fred Pichot performs within several bands: ***Namaste !*** (created in 2004 with pianist **Cyril Benhamou**), ***BÖGÖ*** and ***La Família***, among others. He also plays with drummer **Ahmad Compaoré** within the trio ***Nafas***. A prolific and versatile artist, he enjoys various collaborations in jazz, electro and traditional music.

His interest for jazz and ethnic music, as well as his curiosity about the evolution of electronic instruments, lead him to try out original sound combinations.

[www.interaction.asso.fr](http://www.interaction.asso.fr)



© Chris Boyer

## Sylvain Terminiello

Born in Marseilles, Sylvain Terminiello started playing electric bass at the age of sixteen. Formed at the Centre Régional de Formation aux Musiques Actuelles ARTIST' within the *Conservatoire de Cavaillon*, he attended **Jeff Corallini**'s class during 2 years and quickly joined various local groups.

In 2001, he entered the *Institut Musical de Formation Professionnel* in Salon-de-Provence where he took a double bass course with **Michel Zenino** as well as electric bass lessons with **Gérard Guérin**: there, he improved his musical education and jazz knowledge.

An eclectic musician (jazz, rock, world, electro, pop), he performs with several bands (***Namaste !***, ***One Shot Lili***, ***The Kitchen's Tales***) and collaborates with international artists (**Natalia M. King**, **Paul di Anno**).

<https://myspace.com/sylvainterminiello>

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Nafas performing at the festival "Jazz en Août", La Ciotat - 2015

## CONTACT:

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