

BIBI AHMED 4TET

Tuareg blues / NIGER-FRANCE



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Created in 2014 in Marseilles, **BIBI AHMED 4TET** gathers two members of *Group Inerane* (Agadez, Niger) - the enigmatic guitar hero Bibi Ahmed and his fellow Ikali Adam - and two Marseilles-based musicians, drummer Ahmad Compaoré and bass player Aurélien Arnoux. With an authentic view to explore their respective musical backgrounds, they deliver a unique blend of rock, blues, folk and Tuareg tradition, amplified by electric guitars with psychedelic overtones that make it unrivalled. At the crossroads of contemporary and traditional music, a hypnotic blues like an antithesis to formatted "world music".

BIBI AHMED & IKALI ADAM: electric guitars, voice

A Tuareg musician of Nigerien nationality, Bibi Ahmed created *Group Inerane* aged 17, carrying the rich tradition of Tamasheq guitar songs for another generation. In keeping with the great ensembles of Tuareg music (*Group Doueh*, *Tinariwen*), the band is very active in the Sahara and in West Africa. If their background is inseparable from political turmoil and personal tragedy, their music still sounds like what it started out as: namely social music intended for dancing and celebrations, with trance-inducing exuberant songs, incarnation of the Tuareg's voice for hope and equality.

AHMAD COMPAORÉ: drums

Of Egyptian and Burkinabé origins, Ahmad Compaoré confirms his singular talent alongside Fred Frith, Marc Ribot, Jamaaladeen Tacuma or Egyptian choreographer Karima Mansour. With a constant craving for exploration, he shares his creativeness between dance, theatre and cinema. Twice recipient of the Culturesfrance "Hors Les Murs" award, he stayed in India and in Japan as part of residencies of creation. Free from boundaries, he equally enjoys the most extreme experiences in improvised music, jazz and fusion.

AURÉLIEN ARNOUX: electric bass

Passionate about free jazz and blues, Aurélien Arnoux was trained at *The New School* in New-York following his encounter with improviser and double bass player Barre Phillips. Back in Marseilles, he won the First Prize of the Jazz class at the CNR. He gets involved in multidisciplinary projects (music, dance, theatre). He has collaborated with Raphaël Imbert, Rez Abbasi, Philippe Renault, Marion Rampal and Mama Ohandja among others, as well as experimental bands like *Das Simple*, *Oust!* and *Manuchello*.

LA BOÎTE À MUSIQUE

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